

LECTURA MUSICAL VIOLA

Programa de Formación Musical para niños y niñas - Universidad Nacional de Colombia.

DO re mi fa SOL la si do RE mi fa sol LA si do re mi fa sol la.

AFINACIÓN DE LAS CUERDAS AL AIRE

Audio 1

Do Sol Re La.

REGISTROS EN LOS SONIDOS (GRAVE, MEDIO Y AGUDO)

Los sonidos graves los encontramos en los truenos, el sonido del motor de un avión, el rugir de un león, nuestros pies cuando pisamos suelo de madera y en instrumentos musicales lo encontramos en el violonchelo, en el piano (cuando tocamos a la izquierda del instrumento, el bombo de la batería (el tambor mas grande que tocamos con el pie) y son sonidos pesados y bajos.

Los sonidos medios son los mas presentes en nuestro entorno, los encontramos en la mayoría de las voces de las personas, la viola, el piano cuando tocas en el centro, flauta, guitarra y muchos tambores, entre muchas cosas.

Los sonidos agudos los encontramos en el canto de los pájaros, el sonido de los mosquitos y los grillos, en la risa de los niños, el triángulo, y también en el violín, la viola, guitarra, el piano cuando tocas a la derecha del teclado, los platillos y muchos otros lugares.

¿Qué sonidos graves, medios y agudos encuentras en tu casa?

¿Cuáles registros puedes hacer en tu instrumento?

Ejemplos: Audio 2 *Sonidos graves: Chelo, contrabajo, piano.* Audio 3 *Sonidos medios: Chelo, violín, guitarra.* Audio 4 *Sonidos agudos: Violín, piano, flauta.*

TIPOS BÁSICOS DE MOVIMIENTO MELÓDICO

Audio 5 Ascendente: Se vuelve agudo

Audio 6 Descendente: Se vuelve grave

PRINCIPALES CLAVES Y SU UBICACIÓN EN EL PENTAGRAMA

CLAVE DE SOL: SOL la si do re fa mi re do

CLAVE DE FA: FA sol la si do mi re do si

CLAVE DE DO: DO re mi fa sol si la sol fa

CLAVE DE RITMO: [Symbol]

La usan principalmente:

- Violín
- Guitarra
- Flauta
- Piano

La usan principalmente:

- Violonchelo
- Piano
- Contrabajo

La usan principalmente:

- Viola

La usan principalmente:

- Batería
- Percusión

LAS FIGURAS MUSICALES

Nombre de la figura	Figura	Nombre del silencio	Silencio	Valor
Cuadrada		Silencio de cuadrada		
Redonda		Silencio de redonda		1
Blanca		Silencio de blanca		2
Negra		Silencio de negra		4
Corchea		Silencio de corchea		8
Semicorchea		Silencio de semicorchea		16
Fusa		Silencio de fusa		32


**ELEMENTOS Y SÍMBOLOS BÁSICOS QUE ENCONTRAREMOS EN LOS LIBROS.
(Articulaciones, dinámicas y alteraciones rítmicas)**


1 2 3 4 5 7 8 6 9 10 11 12

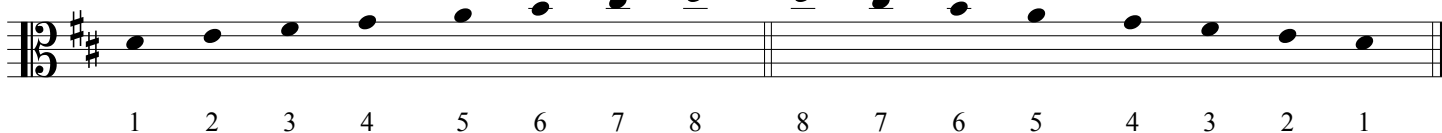
1. Clave.
2. Métrica (cifra métrica).
3. Barra de compás.
4. Staccato.
5. Arco arriba.
6. Arco abajo.
7. Ligadura de duración.
8. Acento.
9. Ligadura de frase.
10. Calderón (fermata).
11. Reguladores.
12. Puntos de repetición.

MATERIAL DE TRABAJO MELÓDICO (lectura entonada)


Entonar inicialmente con los números de los grados, y alternar con los nombres de las notas, eventualmente transportar también a otras tonalidades. (Re mayor, Sol mayor y Do mayor principalmente)

Escala ascendente  Audio 7

Escala descendente  Audio 8




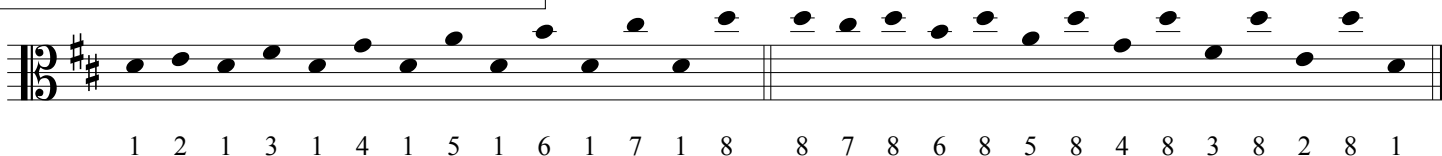
1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1

Arpeggio ascendente y descendente  Audio 9




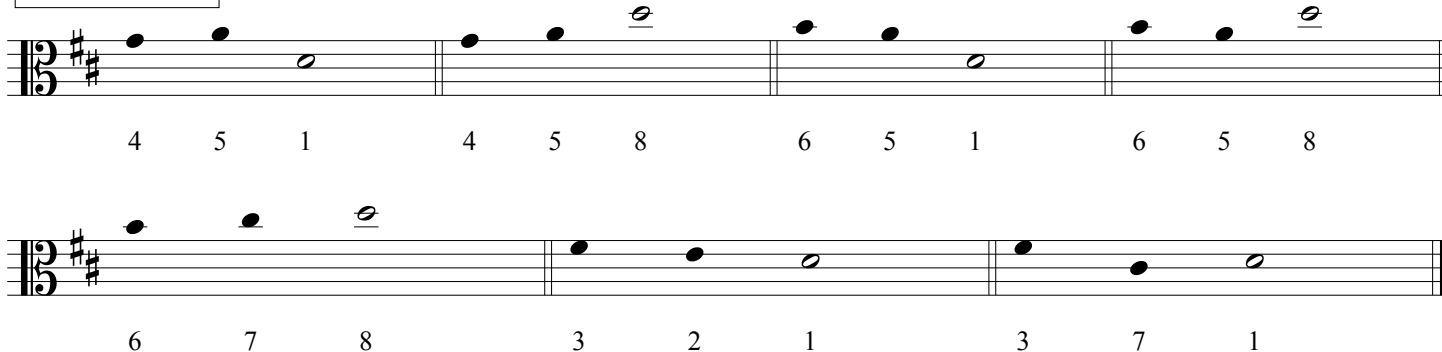
1 3 5 8 8 5 3 1

Escala ascendente y descendente con nota pedal  Audio 10



1 2 1 3 1 4 1 5 1 6 1 7 1 8 8 7 8 6 8 5 8 4 8 3 8 2 8 1

Giros melódicos  Audio 11



4 5 1 4 5 8 6 5 1 6 5 8 6 7 8 3 2 1 3 7 1

M.1

Musical notation for exercise M.1, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

M.2

Musical notation for exercise M.2, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

M.3

Musical notation for exercise M.3, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

M.4

Musical notation for exercise M.4, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

M.5

Musical notation for exercise M.5, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

M.6

Musical notation for exercise M.6, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

M.7

Musical notation for exercise M.7, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

M.8

Musical notation for exercise M.8, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

M.9

Musical notation for exercise M.9, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

M.10

Musical notation for exercise M.10, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

M.11

Musical notation for exercise M.11, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

M.12

Musical notation for exercise M.12, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

M.13

Musical notation for exercise M.13, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a half note and a quarter rest.

M.14

Musical notation for exercise M.14, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a half note and a quarter rest.

M.15

Musical notation for exercise M.15, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a half note and a quarter rest.

M.16

Musical notation for exercise M.16, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns with slurs. The second staff contains four measures, ending with a half note and a quarter rest.

M.17

Two staves of musical notation in 4/4 time, key of D major (two sharps). The first staff contains four measures of music: a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains four measures: a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

M.18

Two staves of musical notation in 2/4 time, key of D major (two sharps). The first staff contains two measures: a quarter note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains two measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

M.19

Two staves of musical notation in 4/4 time, key of D major (two sharps). The first staff contains four measures: a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

M.20

Two staves of musical notation in 4/4 time, key of D major (two sharps). The first staff contains four measures: a quarter rest, a quarter note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

M.21

Musical notation for exercise M.21, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter rest, a half note A4, a quarter note B4, a quarter rest, a half note C5, a quarter note D5, and a quarter note E5. The second staff contains four measures: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

M.22

Musical notation for exercise M.22, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

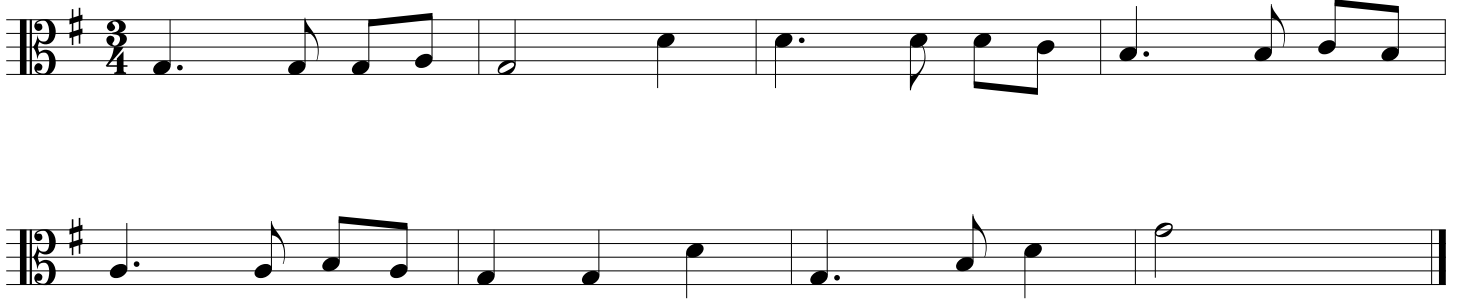
M.23

Musical notation for exercise M.23, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

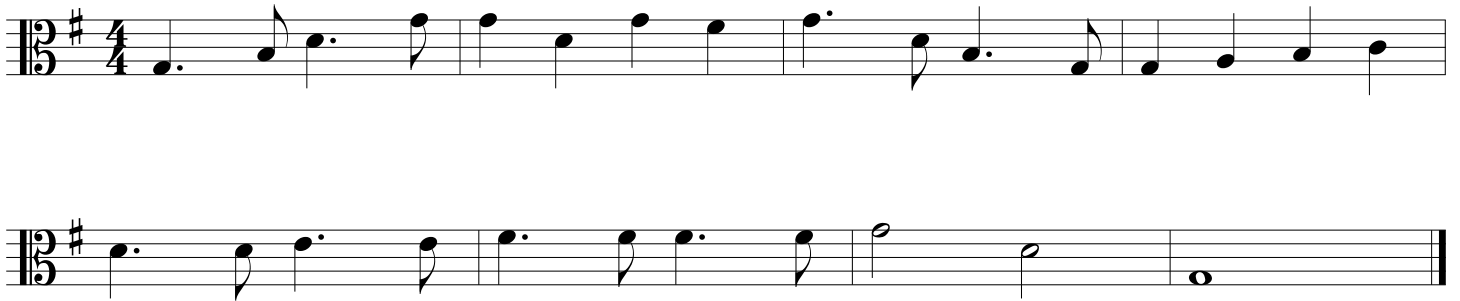
M.24

Musical notation for exercise M.24, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

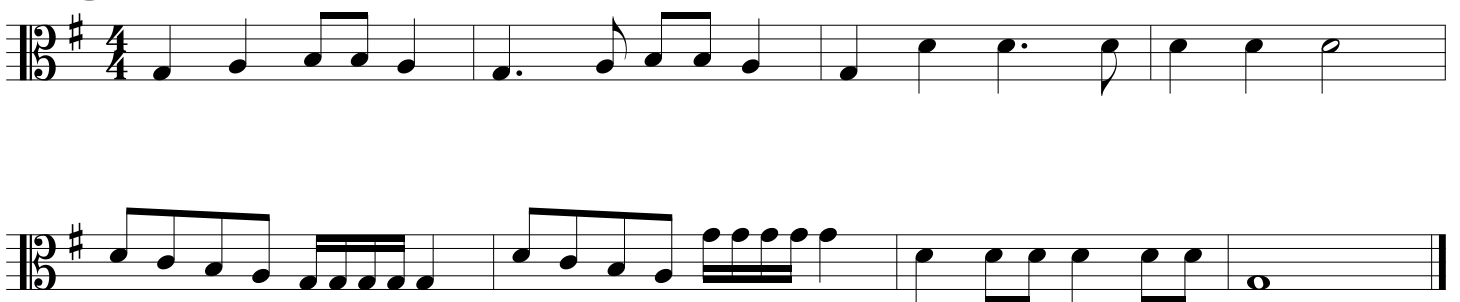
M.25



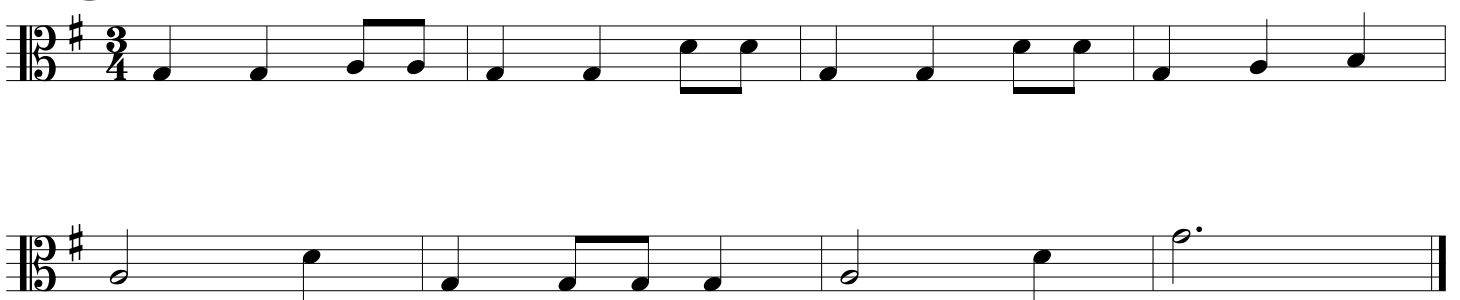
M.26



M.27



M.28



M.29

Musical notation for exercise M.29, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures of eighth notes with rests. The second staff contains four measures of quarter notes and a half note.

M.30

Musical notation for exercise M.30, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of quarter notes and eighth notes. The second staff contains four measures of quarter notes and eighth notes.

M.31

Musical notation for exercise M.31, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures of quarter notes and eighth notes. The second staff contains four measures of quarter notes and eighth notes.

M.32

Musical notation for exercise M.32, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of quarter notes and eighth notes. The second staff contains four measures of quarter notes and eighth notes.

M.33

Musical notation for exercise M.33, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth-note chords and a quarter note. The second staff continues with eighth-note chords and a whole note.

M.34

Musical notation for exercise M.34, consisting of two staves in 4/4 time. The first staff features a sequence of eighth notes followed by a quarter note and a half note. The second staff continues with eighth notes and quarter notes.

M.35

Musical notation for exercise M.35, consisting of two staves in 4/4 time. The first staff contains a sequence of quarter notes and eighth-note chords. The second staff continues with quarter notes and eighth-note chords.

M.36

Musical notation for exercise M.36, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

M.37

Musical notation for exercise M.37, consisting of two staves in treble clef, key of D major, and 4/4 time signature. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

M.38

Musical notation for exercise M.38, consisting of two staves in treble clef, key of D major, and 4/4 time signature. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

M.39

Musical notation for exercise M.39, consisting of two staves in treble clef, key of D major, and 3/4 time signature. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

M.40

Musical notation for exercise M.40, consisting of two staves in treble clef, key of D major, and 4/4 time signature. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

M.41

Musical notation for exercise M.41, consisting of two staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

M.42

Musical notation for exercise M.42, consisting of two staves in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

M.43

Musical notation for exercise M.43, consisting of two staves in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

M.44

Musical notation for exercise M.44, consisting of two staves in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

M.45

Musical notation for exercise M.45, consisting of two staves in bass clef with a key signature of one flat. The first staff contains a sequence of quarter notes and half notes. The second staff continues the sequence with some notes beamed together and a final whole note.

MATERIAL DE TRABAJO PARA ESTUDIO RÍTMICO (lectura entonada)

R.1

Rhythmic exercise R.1 in 4/4 time, consisting of two staves. The first staff shows a sequence of quarter notes and quarter rests. The second staff shows a sequence of quarter notes, quarter rests, and a final whole note.

R.2

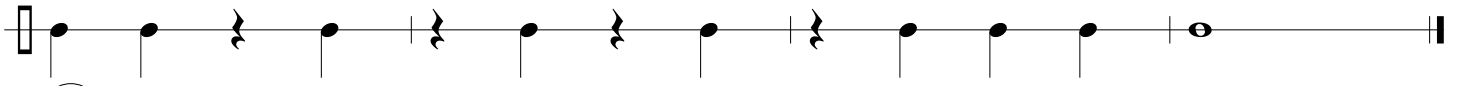
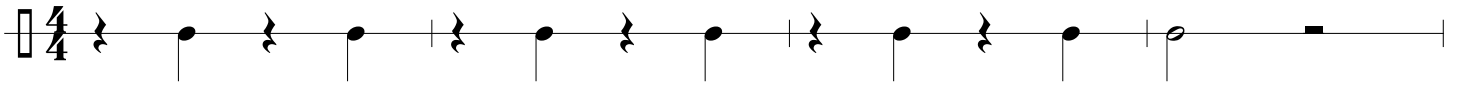
Rhythmic exercise R.2 in 4/4 time, consisting of two staves. The first staff shows a sequence of quarter notes, quarter rests, and a final whole note. The second staff shows a sequence of quarter notes, quarter rests, and a final whole note.

R.3

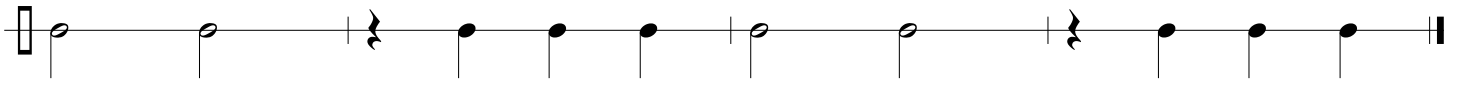
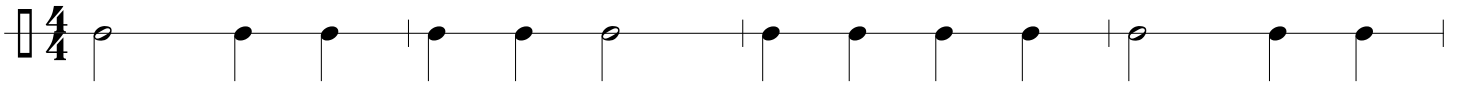
Rhythmic exercise R.3 in 4/4 time, consisting of two staves. The first staff shows a sequence of quarter notes, quarter rests, and quarter notes. The second staff shows a sequence of quarter notes, quarter rests, and a final whole note.

R.4

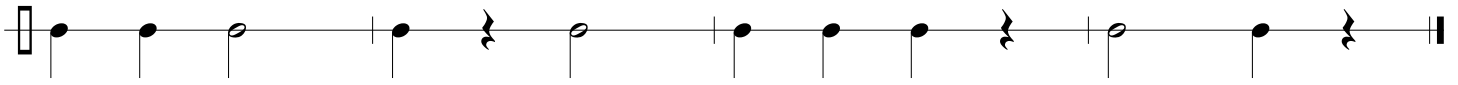
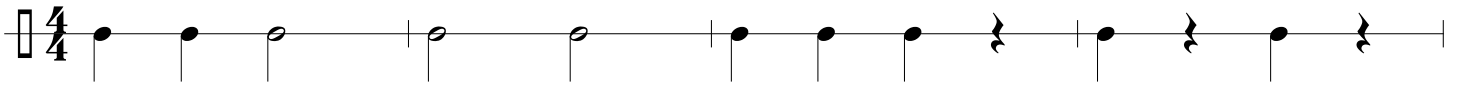
Rhythmic exercise R.4 in 4/4 time, consisting of two staves. The first staff shows a sequence of quarter notes, quarter rests, and quarter notes. The second staff shows a sequence of quarter notes, quarter rests, and a final whole note.



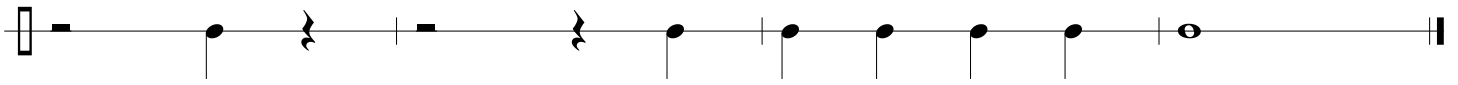
(R.6)



(R.7)



(R.8)

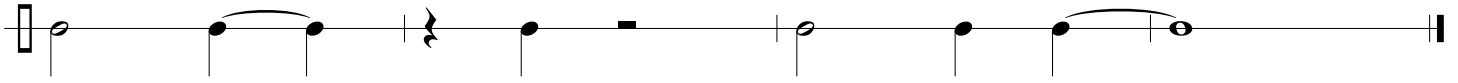


(R.9)

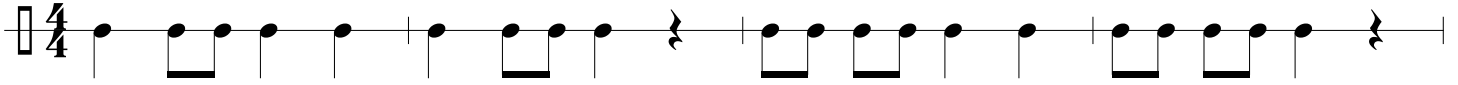


(R.10)

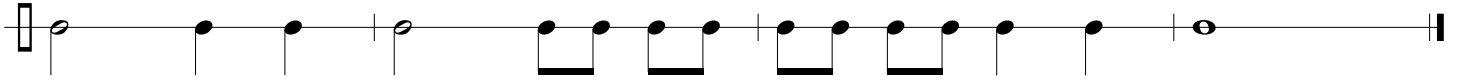




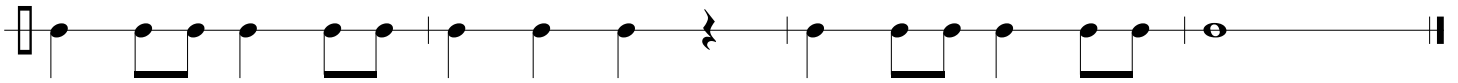
R.11



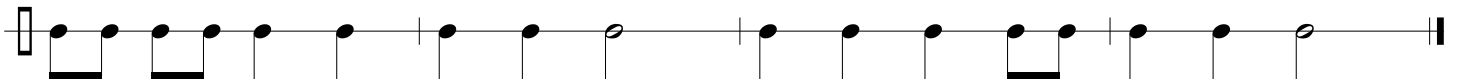
R.12



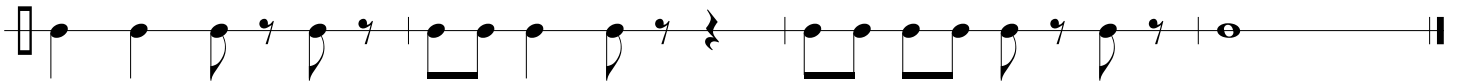
R.13

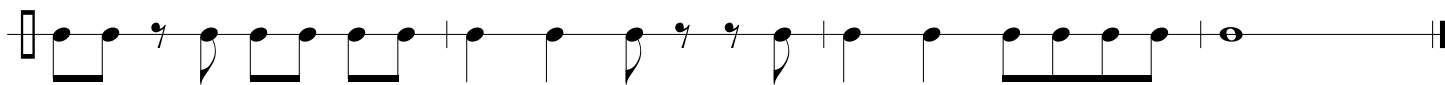
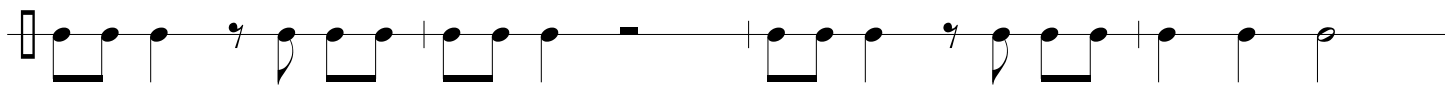


R.14

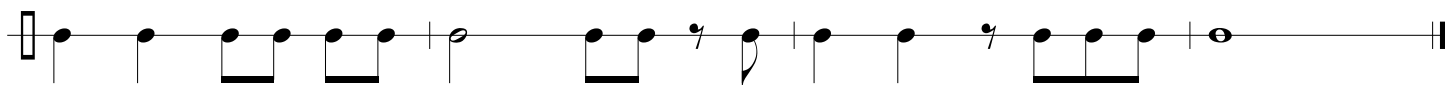


R.15

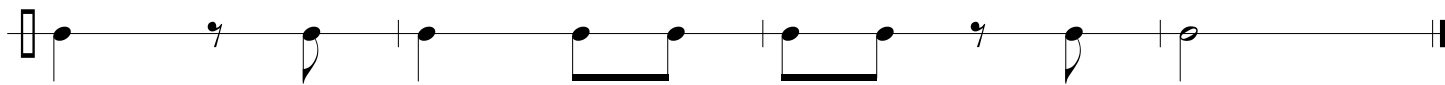
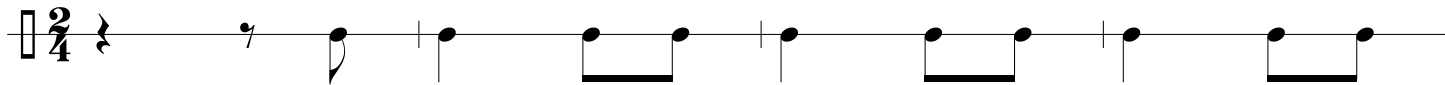




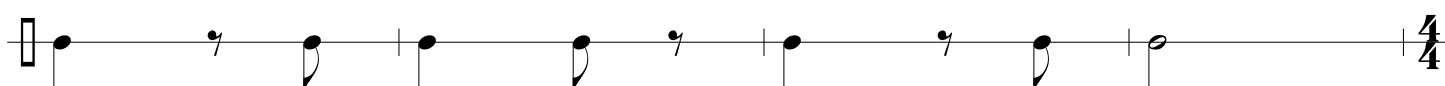
R.16



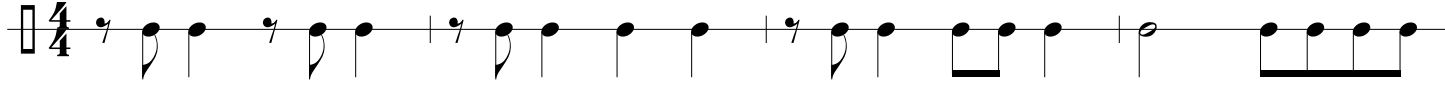
R.17

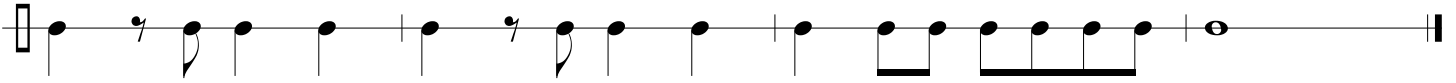


R.18

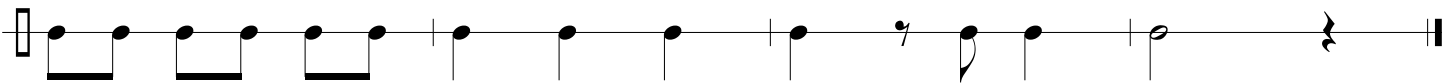
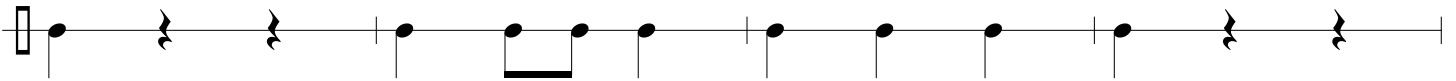
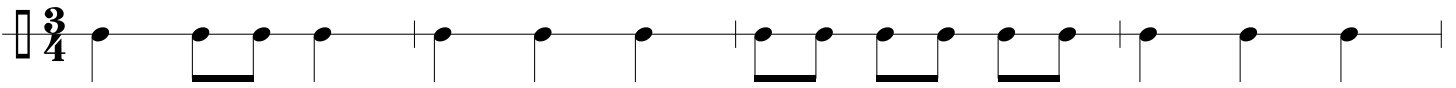


R.19

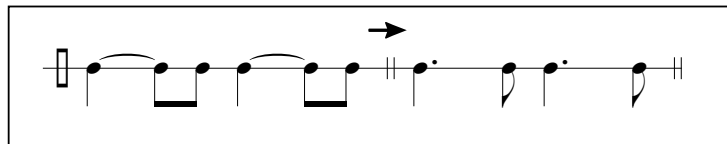
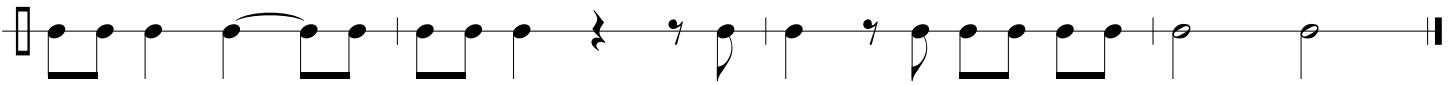
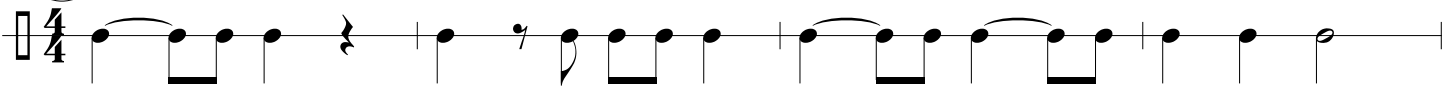




R.20



R.21

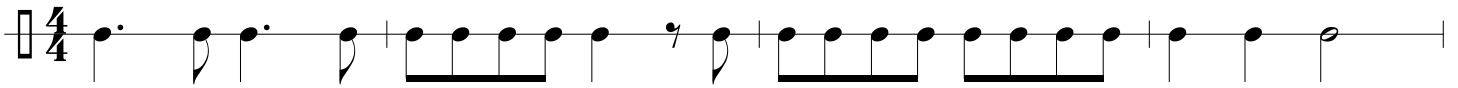


R.22

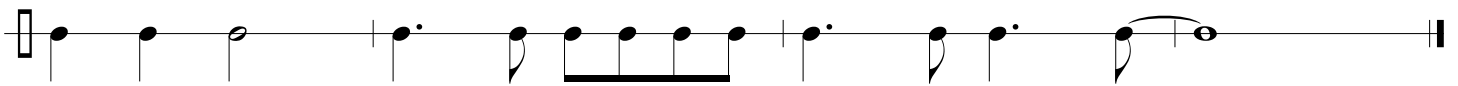
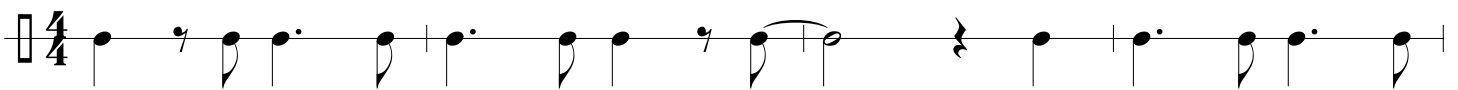




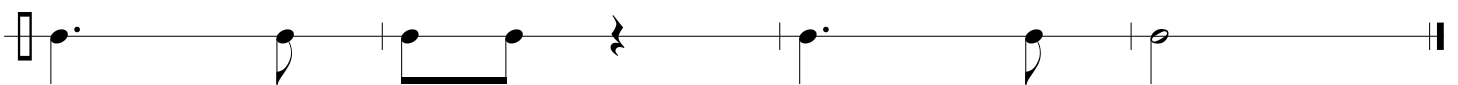
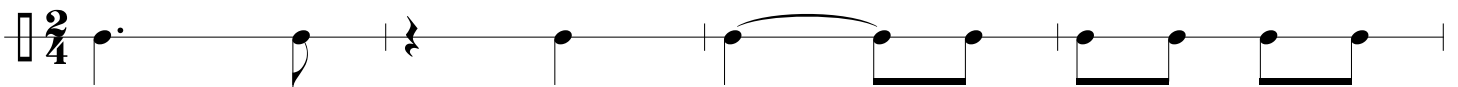
R.23



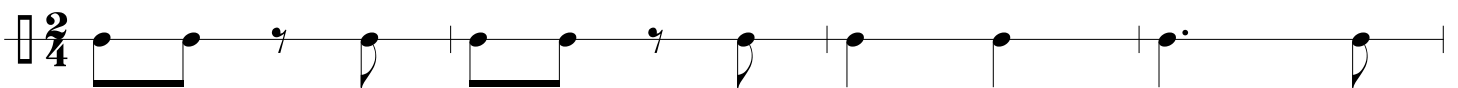
R.24



R.25



R.26



R.30

First system of musical notation for exercise R.30. It consists of two staves in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written on a single line with a clef and a 4/4 time signature.

R.31

First system of musical notation for exercise R.31. It consists of two staves in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written on a single line with a clef and a 4/4 time signature.

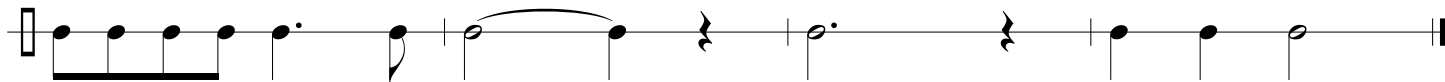
Second system of musical notation for exercise R.31. It consists of two staves in 4/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is written on a single line with a clef and a 4/4 time signature. A box highlights the first two measures of the first staff, with an arrow pointing to the right above the second measure.

R.32

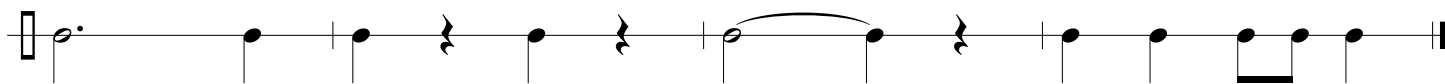
First system of musical notation for exercise R.32. It consists of two staves in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written on a single line with a clef and a 4/4 time signature.

R.33

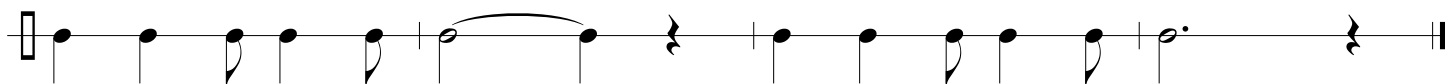
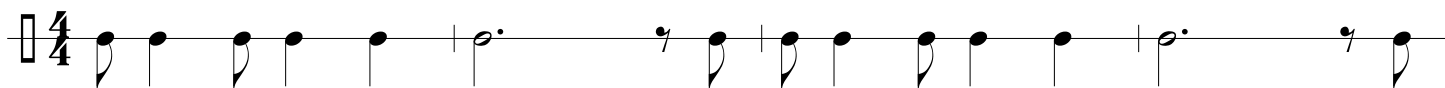
First system of musical notation for exercise R.33. It consists of two staves in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written on a single line with a clef and a 4/4 time signature.



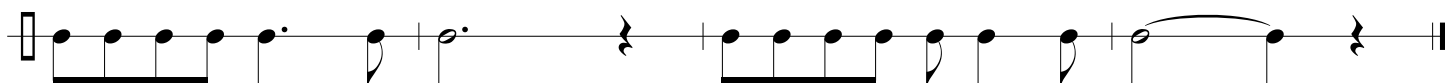
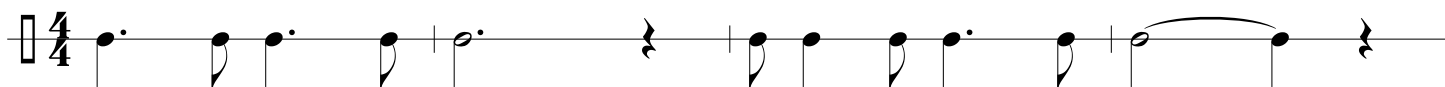
R.34



R.35






R.36

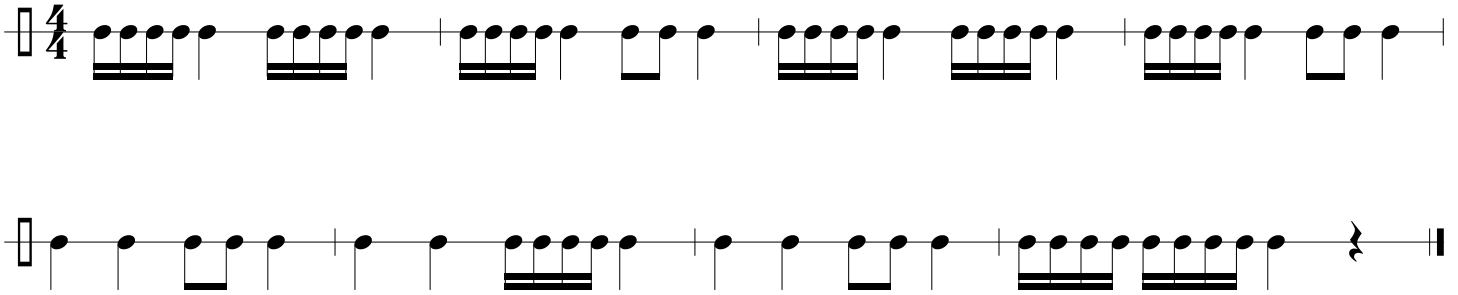


Esta relación de figuras con estas palabras, es únicamente una sugerencia metodológica, y se origina del método de trabajo en la práctica instrumental.

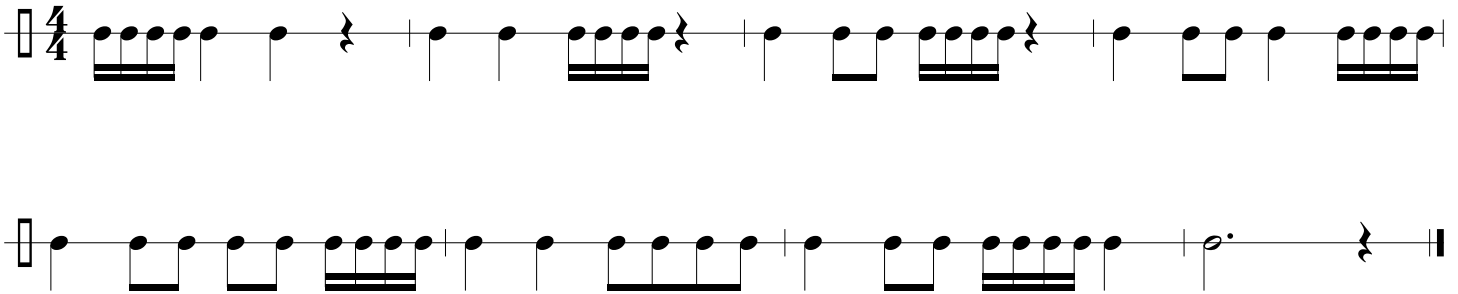


		
Gran	Chi co	Chi qui ti co
		Rá pi di to

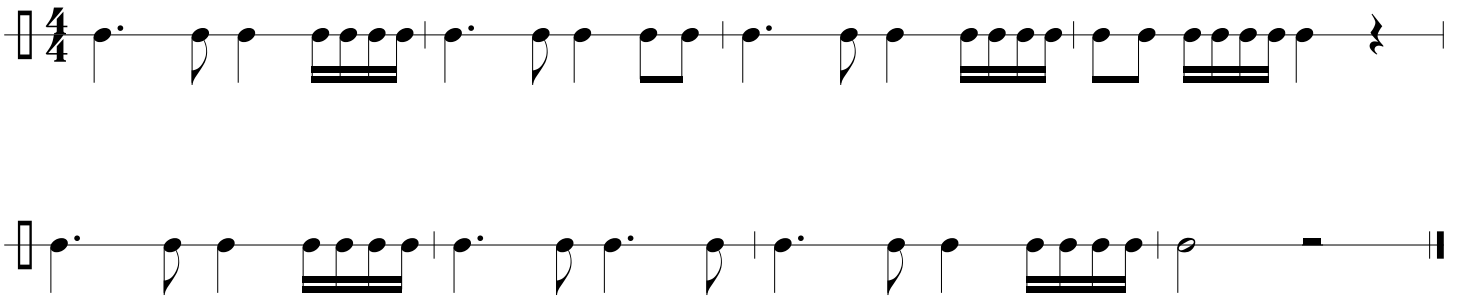
R.37



R.38



R.39



R.40



R.41

Exercise R.41 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some eighth notes beamed together. The second staff continues the melody, ending with a whole note.

R.42

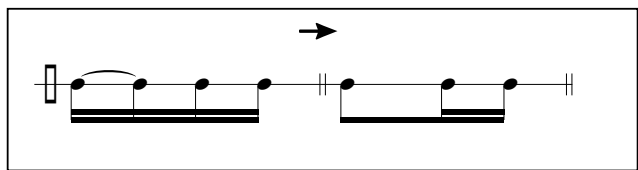
Exercise R.42 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some eighth notes beamed together. The second staff continues the melody, ending with a whole note.

R.43

Exercise R.43 is written in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some eighth notes beamed together. The second staff continues the melody, ending with a whole note.

R.44

Exercise R.44 is written in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some eighth notes beamed together. The second staff continues the melody, ending with a whole note.



R.45

R.46

R.47

R.48

R.49

Musical notation for exercise R.49, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth-note chords and eighth-note pairs. The second staff continues the sequence with eighth-note chords and eighth-note pairs, ending with a whole note.

R.50

Musical notation for exercise R.50, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth-note chords and eighth-note pairs. The second staff continues the sequence with eighth-note chords and eighth-note pairs, ending with a whole note.

A boxed musical notation diagram showing a sequence of eighth-note chords and eighth-note pairs on a staff, with an arrow pointing to the right above the notes.

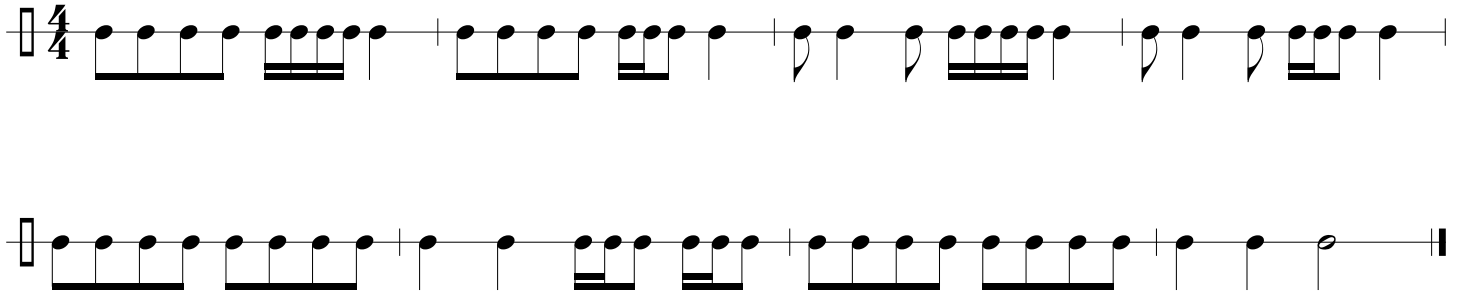
R.51

Musical notation for exercise R.51, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth-note chords and eighth-note pairs. The second staff continues the sequence with eighth-note chords and eighth-note pairs, ending with a whole note.

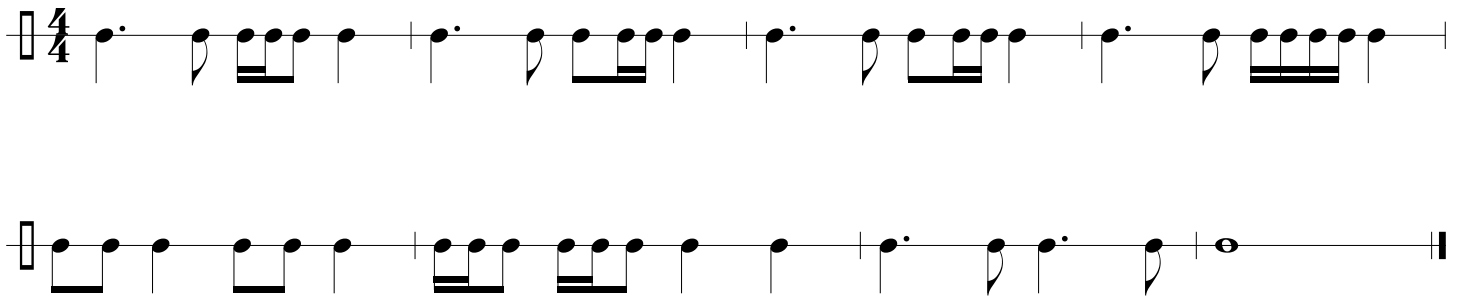
R.52

Musical notation for exercise R.52, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth-note chords and eighth-note pairs. The second staff continues the sequence with eighth-note chords and eighth-note pairs, ending with a whole note.

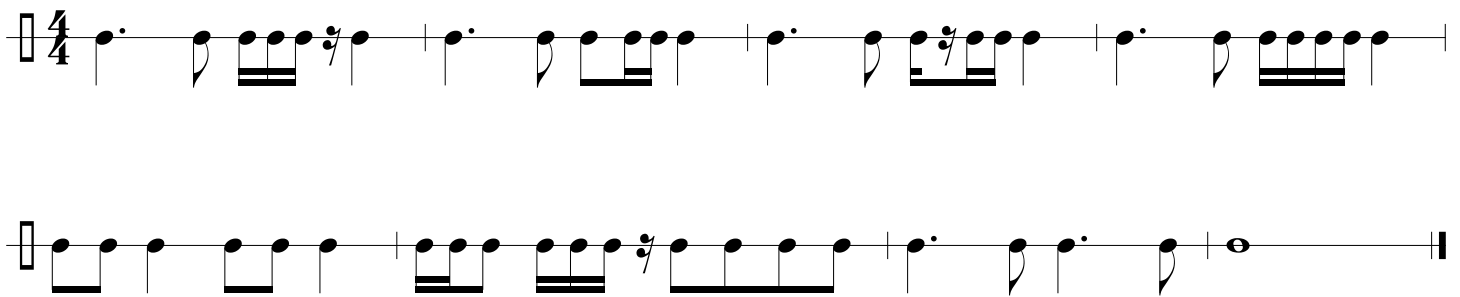
R.53



R.54



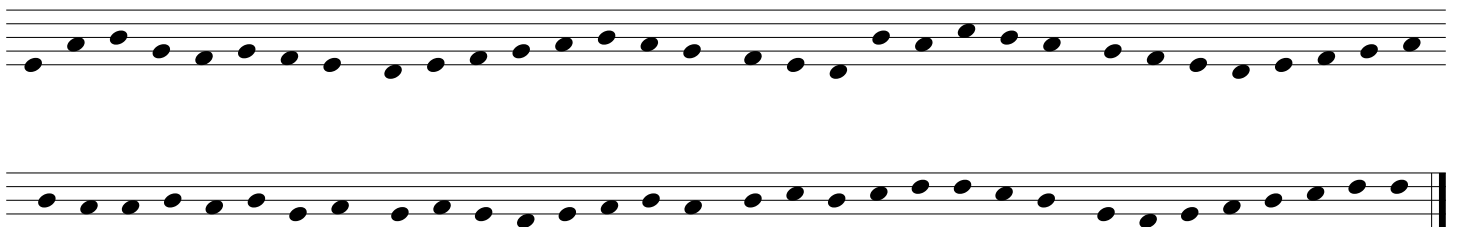
R.55



MATERIAL DE SOLFEO HABLADO (lectura sin entonar alturas)

Preparar y presentar los distintos ejercicios en claves variadas, ojalá diferentes a las de su instrumento principal.

H.1



H.2

Exercise H.2 consists of two staves of music. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

H.3

Exercise H.3 consists of two staves of music. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

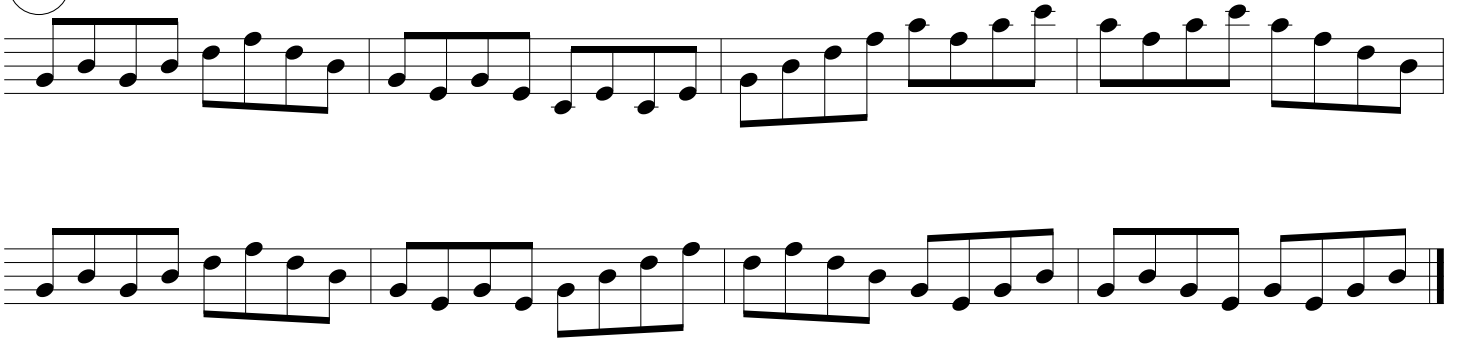
H.4

Exercise H.4 consists of two staves of music. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

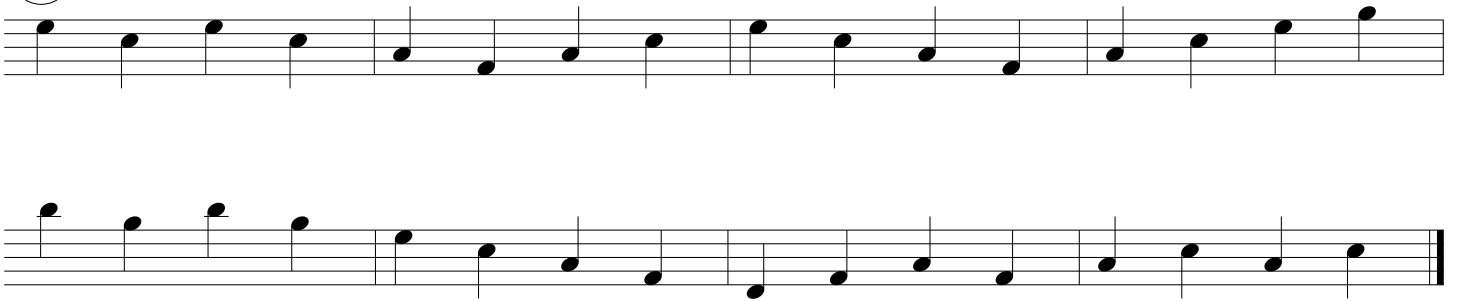
H.5

Exercise H.5 consists of two staves of music. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

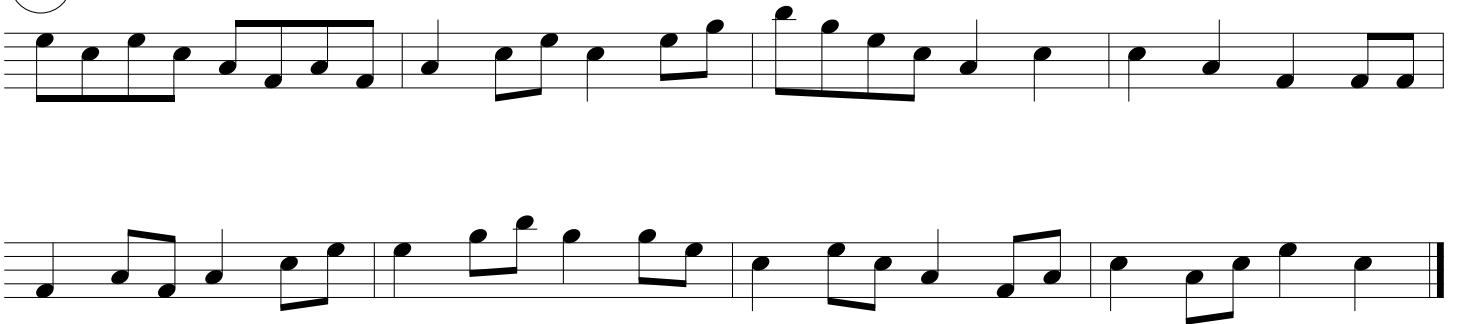
H.6



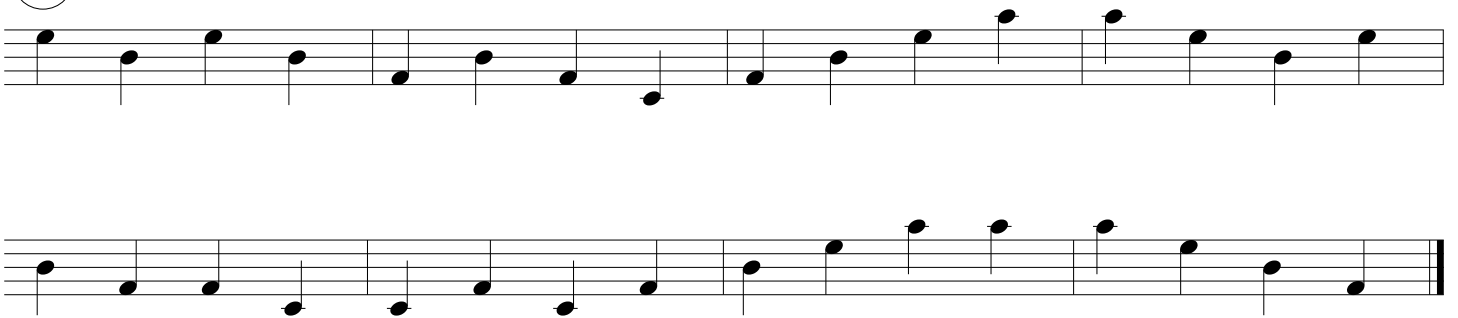
H.7



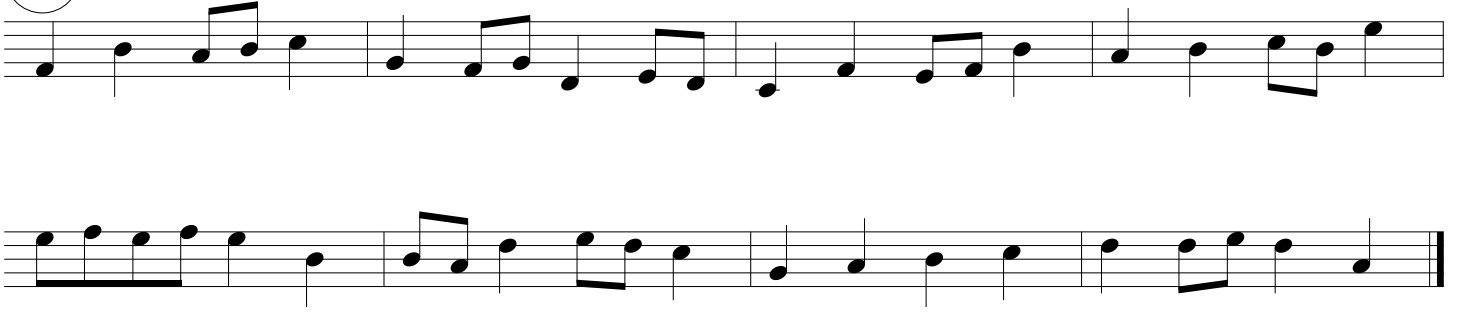
H.8



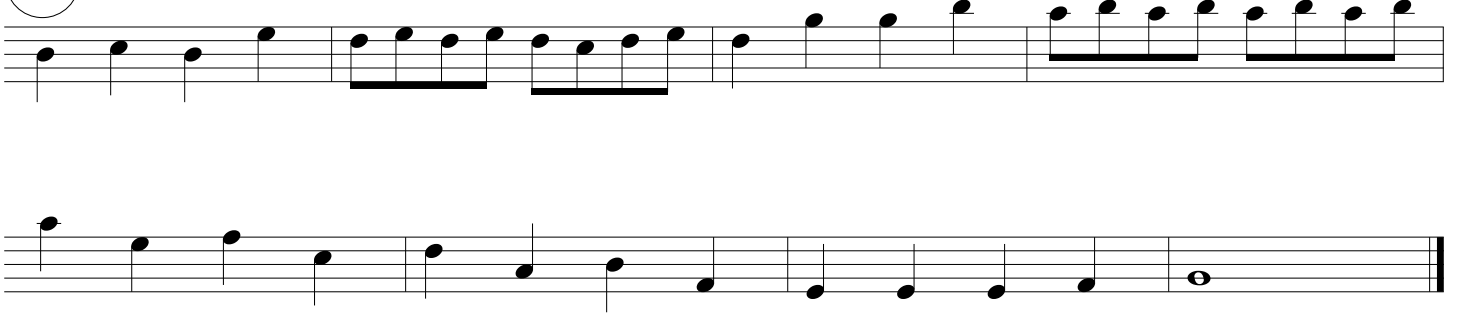
H.9



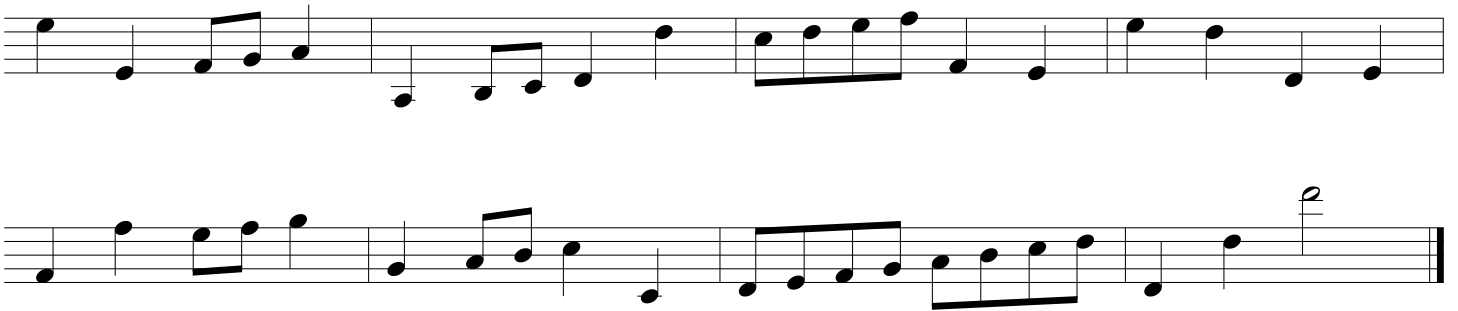
H.10



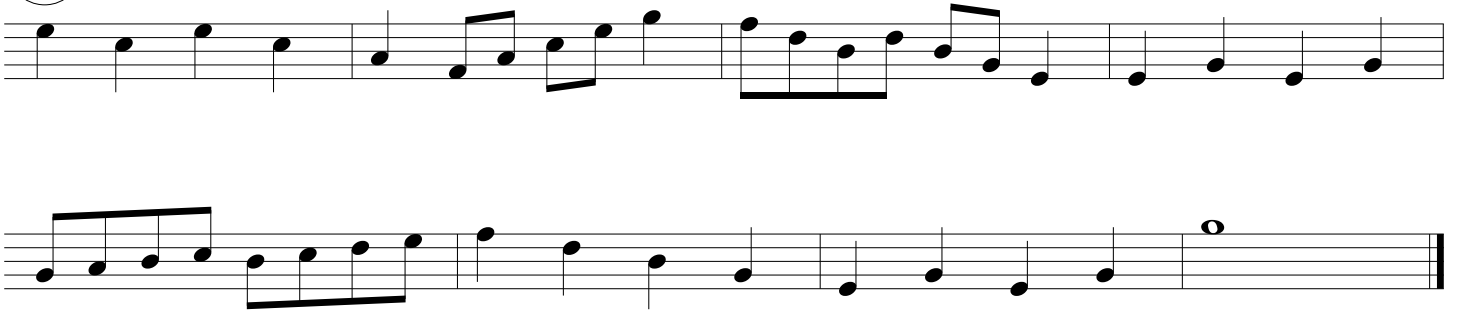
H.11




H.12

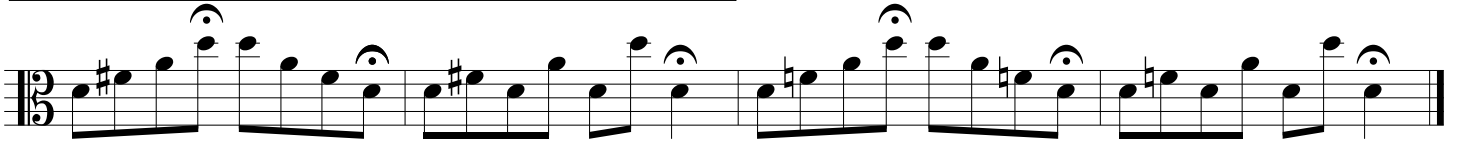



H.13

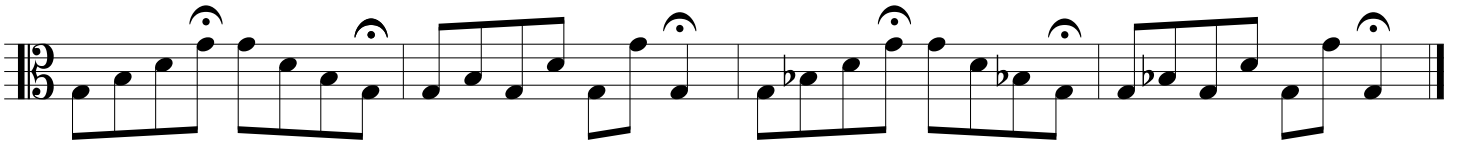



MATERIAL DE TRABAJO ARMÓNICO (lectura entonada)

Arpeggios mayor y menor, ascendente y descendente (cuerda Re)  Audio 12




Arpeggios mayor y menor, ascendente y descendente (cuerda Sol)  Audio 13




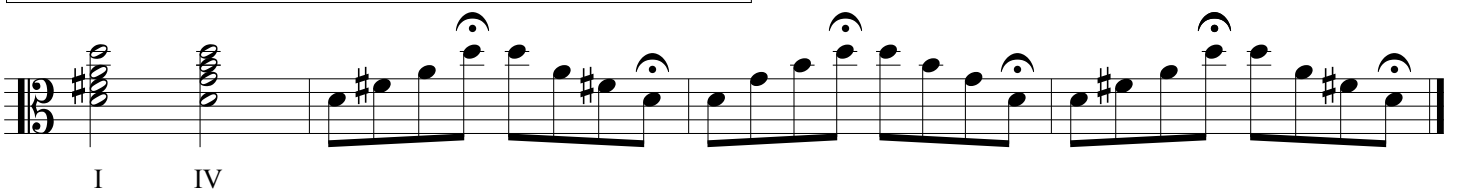
Arpeggios mayor y menor, ascendente y descendente (cuerda Do)  Audio 14




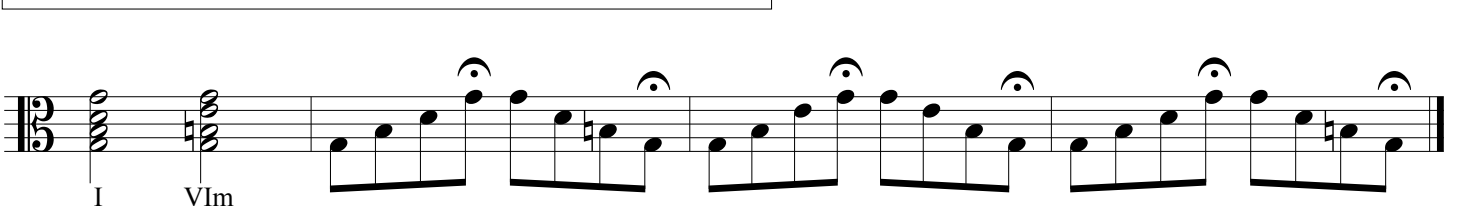
Arpeggios de grados I y VIm , ascendente y descendente (cuerda Re)  Audio 15



Arpeggios de grados I y IV , ascendente y descendente (cuerda Re)  Audio 16



Arpeggios de grados I y VIm , ascendente y descendente (cuerda Sol)  Audio 17



Arpeggios de grados I y IV , ascendente y descendente (cuerda Sol)

● Audio 18

Arpeggios de grados I y VIm , ascendente y descendente (cuerda Do)

● Audio 19

Arpeggios de grados I y IV , ascendente y descendente (cuerda Do)

● Audio 20

Triada: Estructura acórdica formada por dos terceras superpuestas, o por una tercera y una quinta a partir de una nota fundamental.

● Audio 21

● Audio 22